

# Brien Henderson

Oakland, CA • (415) 730-3211 • themusic@brienhenderson.net

## DOCTOR OF MUSIC

Composition | Counterpoint | Tonal & 20th Century Harmony  
Orchestration | Musicianship

## Education

### University at Buffalo

Doctor of Philosophy in Music Composition, 2019

- Presidential Fellowship, UB College of Arts and Sciences, 2015 - 2019
- Full tuition scholarship, 2015 - 2019
- Composition studies with David Felder, Jeffrey Stadelman, Jonathan Golove, Evan Johnson

### San Francisco State University

Master of Arts in Music Composition, 2013

- Composition studies with Richard Festinger and Benjamin Sabey

Bachelor of Music in Composition, 2010

- Composition studies with Richard Festinger and Christopher Jones
- Saxophone studies with Andrew Speight

### European American Musical Alliance

Summer courses in Paris, 2008

- Composition studies with Robert Beaser

### City College of San Francisco

General education, 2005 - 2006

### Fullerton College

General education

Music major studies, 2000 - 2005

English major studies, 1995 - 1998

## **Teaching Experience**

### **University at Buffalo**

Teaching Assistant, 2015 - 2019

- Master Composer: Johann Sebastian Bach (MUS 109, online)
- Music theory for non-majors (MUS 116)
- Composition Seminar (MUS 400)
- Genres of Music: Bob Dylan (MUS 114, online)
- Genres of Music: The Roman Mass (MUS 114)

### **San Francisco State University**

Substitute Instructor, Fall 2013

- Chromatic Analysis and Synthesis (MUS 233)
- Contrapuntal Analysis and Synthesis (MUS 231)

Lecturer, Fall 2013

- Saxophone private instruction (MUS 353)

Teaching Associate, Fall 2012

- Music, the Listener's Art (MUS 501)

Graduate Assistant, 2012

- Tonal Counterpoint (MUS 405)
- 20th Century Techniques (MUS 420)

## **Teaching Skills**

- Curriculum development
- Teaching from prescribed curriculum
- Lesson planning
- Assignment, activity, and test design
- Lecturing and discussion facilitation
- Written and verbal communication

## Composition

### Festivals

June in Buffalo, 2019, 2016, 2013

### Commissions

*Confession* for double bass. Commissioned by Megan McDevitt, 2016.

### List of Works

Noche Oscura (2023) for solo bass/baritone & 12 virtual voices.

Recording release October 2023. Duration: 30:00.

Missa Trencadís (2018-19) for SATB choir, ensemble.

Premiere: Slee Sinfonietta and Sotto Voce Vocal Collective, June in Buffalo 2019.

Duration: 14:00.

Noli esse vana (2018) for SAATB choir.

Premiere: Sotto Voce Vocal Collective, May 2018, Oberlin College. Duration: 3:00.

Confession for double bass (2016)

Premiere: Megan McDevitt, February 2017, University of Michigan. Duration, 10:00.

Obscured In The Light of Time (2015) for flute/piccolo, clarinet, piano, percussion, violin, viola, violoncello.

Premiere: Ensemble Linea, May 2016, Baird Hall, Buffalo. Duration: 11:00.

Fragments of Lost Words (2013) for flute, oboe, bassoon, violin, viola, violoncello.

Premiere: Ensemble Signal, June in Buffalo 2013. Duration: 16:00.

## Performance

### Bass Voice

Sotto Voce Vocal Collective (contemporary music)  
Buffalo, NY. 2017 - 2018

Parish of St. Katharine Drexel Choir  
Bass section leader. Buffalo, NY. 2016-2017

Ut Re Mi (Renaissance choir)  
San Francisco, CA. 2013 - 2015

### Saxophone

Mission Saxophone Quartet  
Soprano saxophone and founder. 2010-2012

San Francisco State University Wind Ensemble  
First Alto. 2007-2008

Quixote (Latin jazz fusion)  
Saxophone & clarinet. 2007-2008

Her Grace The Duchess (soul/funk)  
Alto saxophone, horn section leader. 2005-2007

The Elusive Cool (jazz/electronic fusion)  
Saxophones & founder. 2004-2005

Fullerton College Jazz Lab Band.  
Lead alto saxophone. 2004-2005  
Baritone saxophone. 2003 - 2004

Fullerton College Jazz Combo  
Alto saxophone. 2003-2004

Frank Falupa (rock)  
Alto & tenor saxophones. 1999-2001

### Selected repertoire

- Berio, Luciano. *Sequenza VIIIb* for oboe (arr. for soprano sax., Claude Delangle)
- Fernyhough, Brian. *Coloratura* for oboe, piano (arr. for sop. sax., Brien Henderson)
- Desenclos, Alfred. *Prélude, Cadence, et Finale*

- Glazunov, Alexander. *Saxophone Concerto*
- Hindemith, Paul. *Sonata for Alto Saxophone*
- Ibert, Jacques. *Concertino Da Camera*
- Stockhausen, Karlheinz. *In Friendship*

## **Arts Administration**

### **Earplay (new music chamber ensemble) San Francisco, CA**

Board of Directors. 2023 - Present

### **Music Graduate Student Association (MuGSA) University at Buffalo**

President 2018-19

- Lead organizer of 2019 Graduate Conference in Music

Treasurer 2017-18

### **Sotto Voce Vocal Collective Buffalo, NY**

Box Office Manager, Personnel Manager. 2017-2018.

### **Unaccompanied: The Art of Solo Performance**

Chief organizer and artistic director

Center for New Music, San Francisco. August 2014.

### **Student Composer Concert San Francisco State University**

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